ReSound Multi Mic

Product Description

The ReSound Multi Mic is a premium quality portable device that streams speech and audio directly to your client's hearing instrument.

It offers:

- Exclusive and discrete design that is small and lightweight
- One-to-one speech streaming when worn by a single speaker
- Table microphone functionality, picking up speech from multiple speakers in its radius
- Connect to teleloop system via built-in telecoil
- Connect to FM systems (Europin FM receiver required)
- Plug-and-play line-in mini-jack connector (mixed mono)

This plug-and-play device is effortless to use, and reliably improves signal-to-noise ratio and speech understanding in difficult listening situations where distance, background noise or poor acoustics are an issue.

The Multi Mic transmits the voice of a speaker(s) directly into your client's hearing instruments without the need for any extra devices, such as cables, cords or necklaces. When placed horizontally on a table, the ReSound Multi Mic automatically switches into an optimized table mode to enable pickup of the voices of multiple speakers.

An additional real-life benefit is that, since the listener is not required to look directly at the speaker(s) during a conversation, he or she is free to perform dual attention tasks.

The ReSound Multi Mic extends the hearing range beyond the standard reach of any hearing instrument in many situations, such as:

- at home
- at school
- at work
- in the car
- · while dining out

The ability to tap into teleloop and FM signals (FM Euro pin receiver required) as well as offering line-in connection makes the ReSound Multi Mic the most versatile portable speech and audio streamer on the market.



Easy to connect

- Just press the pairing button on the ReSound Multi Mic, and open and close the battery door of the hearing instruments within 20 seconds to pair with the hearing instruments
- Pairing can also be done through the ReSound Aventa fitting software
- One time pairing procedure once paired, the ReSound Multi Mic stays paired with the hearing instruments

Easy to use

- Simply turn the ReSound Multi Mic ON and switch the hearing instruments into streaming mode
- Easy to recharge using the included charging cables
- Talk time:
 - Microphone mode: 11 hours
 - Line-in mode: 11 hoursTelecoil mode: 7 hoursFM mode: 10 hours
- When worn vertically (clipped on or worn on lanyard) it automatically switches into directional mode and minimizes background noise.
- When placed horizontally on e.g. a table it automatically switches into a mode optimized for picking up the voices of multiple speakers
- Plug-and-play line-in and FM functionality
- Volume control adjustment for personal preference (incl. volume control lock)
- Drop detector mutes transmitted signal momentarily when dropped from heights above ~30 inches (75cm)
- Can be controlled via ReSound connected apps

2.4 GHz wireless Technology

- A smart, robust and reliable international standard that has a strong, clear and stable signal
- No synchronization issues between sound and image due to an unnoticeable 20ms delay
- A signal that is transmitted directly to the hearing aids without the need to wear an intermediary device

- Description
- Power button Microphone inlet 1 2
- 3 Microphone inlet
- Status light indicator (LED)
- 4 Line-in
- 6 FM connector
- 7 Volume down
- Mute button

- 9 Volume up
- 10 Micro USB for charging
- 11 Mute light indicator (LED)12 Mode and battery status light indicators (LEDs)
- 13 Mode button
- 14 Paring button
- 15 Mounting clip

- 16 AC/DC Adaptor
- 17 Charging cable
- 18 Mini-jack cable
- 19 Carrying pouch 20 Lanyard



| Technical data | |
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| Dimensions | 2.4 x 1.1 x 0.87" / 61 x 28.5 x 22 mm |
| Weight | 0.78 oz / 22 gram |
| Power supply | Built-in rechargeable battery |
| Power connector | Micro USB |
| Battery life (fully charged) | Microphone & Line-in mode: Typical 11 hours FM mode: Typical 10 hours Telecoil mode: Typical 7 hours |
| Charging time | Max 3 hours, depending on initial state of the battery |
| Wireless frequency | 2.4GHz |
| Wireless Range | Up to 82 feet / 25 meters (Clear line of sight) |
| Wireless connections | Multiple hearing instruments per ReSound Muliti Mic. Up to 3 ReSound streaming devices per binaural set of hearing instruments |
| Transmission Latency to Hearing Instrument | 20ms |
| Audio interface | Dual microphone voice pick-up |
| Audio Frequency range | 100-8000 Hz ±3dB (Tele-coil: 350-8000Hz) |
| Microphone acoustic sensitivity | Equal to hearing aid ±3dB |
| Table mode (horizontal) | Omni directional microphone mode with active noise reduction |
| Clip mode (vertical) | Noise suppression microphone mode with directional focus towards speakers mouth |
| Microphone limiter | Acoustic inputs above 85dB SPL are limited to avoid unpleasant loud outputs |
| Telecoil sensitivity | 100 mA/m is equivalent to 70dB SPL acoustic input |
| Line-in sensitivity | 18 mV is equivalent to 70dB SPL acoustic input |
| DAI/FM (Euro plug) sensitivity | 4 mV is equivalent to 70dB SPL acoustic input |
| Max line-in level | 500 mVrms (Rin = 3.9 kΩ) |
| Max DAI/FM level | 70 mVrms (Rin = 250k Ω |
| ESD tolerance | According to IEC 61000-4-2 Electro-static discharge immunity test standard 6kV Contact discharge method / 8kV Air discharge method |
| Hearing Instrument Wireless Interface Compliance | EN300 328, ETSI EN 300 440-1 FCC CFR 47 Part 15, Subpart C, § 15.247 |
| Operating & charging temperature | 32 to 113 °F / 0 to 45 °C May also be used in environments below 0 °C with reduced battery lifetime |
| Storage temperature | -4 to 113 °F / -20 to 45 °C |

